The SCHOOL MUSICIAN DIRECTOR and TEACHER

INDEX to VOLUME 39

(1967-1968 School Year)

Feature Articles

Admission into College and the College Band
By Maurice Callahan ..... Pg. 76, Sept. 67

All-Miami Youth Wind Ensemble, The
By Ann Hebson ..... Pg. 65, Apr. 68

Alton (Ill.) Municipal Band, The
By LeRoy A. Dalhaus ..... Pg. 61, Jan. 68

Am I Ethical in My Profession?
By Charles H. Enloe ..... Pg. 58, Oct. 67

Amazing A.S.B.D.A., The
By Lynn L. Sams ..... Pg. 58, Dec. 67

An Opportunity of a Lifetime
By Col. George S. Howard, USAF (ret.) ..... Pg. 92, Nov. 67

Band Contests . . . It's Time for a Change
By Charles S. Peters ..... Pg. 62, Oct. 67

Big Bill Bell
By Hurshelene Griffin ..... Pg. 68, Oct. 67

Build a Musical Stairway in Your Community
By Richard B. Wagnon ..... Pg. 82, Nov. 67

Community Band and the Music Educator, The,
By Paul P. Siegert ..... Pg. 60, Jan. 68

Composer Discusses Band Music, A,
By Frank Erickson
- Analysis No. 1 — Toccata Marziale ..... Pg. 70, Sept. 67
- Analysis No. 2 — Somersault ..... Pg. 64, Oct. 67
- Analysis No. 3 — Antiphony for Wind ..... Pg. 90, Nov. 67
- Analysis No. 4 — Contrasts in Blue ..... Pg. 60, Dec. 67
- Analysis No. 5 — Theme and Variations, Op. 43A Part I ..... Pg. 66, Jan. 68
- Analysis No. 5 — Theme and Variations, Op. 43A Part II ..... Pg. 52, Feb. 68
- Analysis No. 6 — First Symphony for Band ..... Pg. 66, Mar. 68
- Analysis No. 8 — A Festival Prelude By Alfred Reed ..... Pg. 62, Apr. 68
- Analysis No. 9 — Fanfare and Allegro ..... Pg. 62, May 68

Concert Snare Drum Can Improve Your Marching Band, The,
By Jack K. Lee ..... Pg. 80, Nov. 67

Do We Motivate Learning?
By E. D. Thompson ..... Pg. 56, Dec. 67

Don't Be Afraid To Get Your Feet Wet (In Politics)
By Charles A. Ford ..... Pg. 48, June 68

Drummer and His Tools, The,
By Louis Bellson ..... Pg. 60, Feb. 68

Effective Use of the Tape Recorder
By Dr. Leonard B. Smith ..... Pg. 46, Feb. 68

Excellence Without Gimmicks
By Dr. Harry Begian ..... Pg. 56, Mar. 68

"Fukushima Ondo" for American Children — By Annette Okamura and Dr. Marvin Greenberg ..... Pg. 58, Mar. 68

Future of the College Band, The,
(Paper presented at the 1966 meeting of the North American Band Directors' Coordinating Committee)
By Dr. Manley R. Whitcomb ..... Pg. 85, Nov. 67

Greater Boston Youth Symphony Orchestra Tours New England States, The, By Dennis E. Gale ..... Pg. 60, Oct. 67

How to Get Everyone to Participate in Our National Anthem,
By Dr. Arthur L. Williams ..... Pg. 68, Apr. 68

How to Get In the Army Band of Your Choice
By Alan A. Cole ..... Pg. 60, May 68

It's Not Too Late!
By Forrest L. McAllister ..... Pg. 70, Apr. 68

Just Where DOES Your State Stand?
By Forrest L. McAllister ..... Pg. 65, May 68

MSU Band Marches to Music but Mimeograph Calls the Steps,
By Bill Hammons ..... Pg. 74, Sept. 67

Mermaid and Conn Make Guardian Angel Home Happy, A,
By Bonnie Ackley ..... Pg. 78, Mar. 68

Music Appreciation and Therapy for the Handicapped
By Mary Carolyn Dobbs ..... Pg. 58, Jan. 68

Music in the School Curriculum
By J. Win Payne ..... Pg. 66, Oct. 67

Musicians Are The Finest Representatives Abroad, By M/Sgt. Harry H. Gleeson, U.S.A.F. ..... Pg. 44, June 68

The SCHOOL MUSICIAN DIRECTOR and TEACHER

INDEX to VOLUME 39

(1967-1968 School Year)

Feature Articles

Admission into College and the College Band
By Maurice Callahan ..... Pg. 76, Sept. 67

All-Miami Youth Wind Ensemble, The
By Ann Hebson ..... Pg. 65, Apr. 68

Alton (Ill.) Municipal Band, The
By LeRoy A. Dalhaus ..... Pg. 61, Jan. 68

Am I Ethical in My Profession?
By Charles H. Enloe ..... Pg. 58, Oct. 67

Amazing A.S.B.D.A., The
By Lynn L. Sams ..... Pg. 58, Dec. 67

An Opportunity of a Lifetime
By Col. George S. Howard, USAF (ret.) ..... Pg. 92, Nov. 67

Band Contests . . . It's Time for a Change
By Charles S. Peters ..... Pg. 62, Oct. 67

Big Bill Bell
By Hurshelene Griffin ..... Pg. 68, Oct. 67

Build a Musical Stairway in Your Community
By Richard B. Wagnon ..... Pg. 82, Nov. 67

Community Band and the Music Educator, The,
By Paul P. Siegert ..... Pg. 60, Jan. 68

Composer Discusses Band Music, A,
By Frank Erickson
- Analysis No. 1 — Toccata Marziale ..... Pg. 70, Sept. 67
- Analysis No. 2 — Somersault ..... Pg. 64, Oct. 67
- Analysis No. 3 — Antiphony for Wind ..... Pg. 90, Nov. 67
- Analysis No. 4 — Contrasts in Blue ..... Pg. 60, Dec. 67
- Analysis No. 5 — Theme and Variations, Op. 43A Part I ..... Pg. 66, Jan. 68
- Analysis No. 5 — Theme and Variations, Op. 43A Part II ..... Pg. 52, Feb. 68
- Analysis No. 6 — First Symphony for Band ..... Pg. 66, Mar. 68
- Analysis No. 8 — A Festival Prelude By Alfred Reed ..... Pg. 62, Apr. 68
- Analysis No. 9 — Fanfare and Allegro ..... Pg. 62, May 68

Concert Snare Drum Can Improve Your Marching Band, The,
By Jack K. Lee ..... Pg. 80, Nov. 67

Do We Motivate Learning?
By E. D. Thompson ..... Pg. 56, Dec. 67

Don't Be Afraid To Get Your Feet Wet (In Politics)
By Charles A. Ford ..... Pg. 48, June 68

Drummer and His Tools, The,
By Louis Bellson ..... Pg. 60, Feb. 68

Effective Use of the Tape Recorder
By Dr. Leonard B. Smith ..... Pg. 46, Feb. 68

Excellence Without Gimmicks
By Dr. Harry Begian ..... Pg. 56, Mar. 68

"Fukushima Ondo" for American Children — By Annette Okamura and Dr. Marvin Greenberg ..... Pg. 58, Mar. 68

Future of the College Band, The,
(Paper presented at the 1966 meeting of the North American Band Directors' Coordinating Committee)
By Dr. Manley R. Whitcomb ..... Pg. 85, Nov. 67

Greater Boston Youth Symphony Orchestra Tours New England States, The, By Dennis E. Gale ..... Pg. 60, Oct. 67

How to Get Everyone to Participate in Our National Anthem,
By Dr. Arthur L. Williams ..... Pg. 68, Apr. 68

How to Get In the Army Band of Your Choice
By Alan A. Cole ..... Pg. 60, May 68

It's Not Too Late!
By Forrest L. McAllister ..... Pg. 70, Apr. 68

Just Where DOES Your State Stand?
By Forrest L. McAllister ..... Pg. 65, May 68

MSU Band Marches to Music but Mimeograph Calls the Steps,
By Bill Hammons ..... Pg. 74, Sept. 67

Mermaid and Conn Make Guardian Angel Home Happy, A,
By Bonnie Ackley ..... Pg. 78, Mar. 68

Music Appreciation and Therapy for the Handicapped
By Mary Carolyn Dobbs ..... Pg. 58, Jan. 68

Music in the School Curriculum
By J. Win Payne ..... Pg. 66, Oct. 67

Musicians Are The Finest Representatives Abroad, By M/Sgt. Harry H. Gleeson, U.S.A.F. ..... Pg. 44, June 68

My 40 Years at Michigan State University, 1927 to 1967
By Leonard Falcone ..... Pg. 50, Dec. 67
National Anthem, The — One of Music Educators Greatest Failures,
By Jack T. Hearns, Jr. ..... Pg. 62, Mar. 68
Now is the Time to Build Your Concert Program For Next Year,
By Arlington Kahley ..... Pg. 4, May 68
On the Other Side of the Counter
By Samuel Kurtz ..... Pg. 69, Mar. 68
Our High School Band and Contemporary Composer Commissioning,
By Warren S. Mercer, Jr. ..... Pg. 54, Dec. 67
Percussive Arts Society, The,
By John Baldwin ..... Pg. 51, Apr. 68
Problems in Scheduling Elementary Instrumental Music
By Dr. G. Jean Shaw ..... Pg. 50, June 68
Public School Music (Music Education) from the,
By Dr. Milburn Carey
Part I — Board of Education Members Viewpoint ..... Pg. 64, Mar. 68
Part II — University Music Administrators — Professor's Viewpoint ..... Pg. 60, Apr. 68
Part III — Music Festival Manager's Viewpoint ..... Pg. 58, May 68
Reflections on Band Instrumentation
By Dr. Lucien Cailliet ..... Pg. 88, Nov. 67
Sousa, John Philip, Memorial Fund — Progress Report
By Forrest L. McAllister ..... Pg. 56, Feb. 68
Students Are Really Human
By Martha Seay Miller ..... Pg. 52, Dec. 67
Tips Toward the Production of Successful Marching Band Shows,
By Dr. Alan H. Drake ..... Pg. 78, Sept. 67
Travel and Music
By Gladys Stone Wright ..... Pg. 48, Feb. 68
View of the Conductor, A,
By C. William Douglass ..... Pg. 62, Dec. 67
What's the Matter — Can't You Play Dixie?", By John J. Heney, Sr. ..... Pg. 64, Dec. 67
Why Warm Up?
By Carl "Doc" Severinsen ..... Pg. 68, Sept. 67
You Can't Tell Me!!
By Walter A. Stamsted ..... Pg. 63, Jan. 68

NEWS — Reference and Research

ABA Convention . . . . SM Candid Shots ..... Pg. 76, May 68
AMC Assembles Special List of Materials and Films For Music Education Use ..... Pg. 32, Oct. 67
Abato, Vincent J. Joins Staff of King Musical Instruments ..... Pg. 69, Feb. 68
Andrews, Dr. Frances M., New MENC President Elect ..... Pg. 69, Apr. 68
"Artley-West" New Name For Artley's Arizona Plant ..... Pg. 66, Sept. 67
ASBDA 1967 Convention Photos ..... Pg. 74, Oct. 67
Bachman, Col., Acts As Consultant for Newest Disney Studios Picture ..... Pg. 79, Mar. 68
Baldwin Announces New Band Instrument Line ..... Pg. 43, Sept. 67
Band, Piano and Stage Band To Be Emphasized at Florida Clinic ..... Pg. 55, June 68
Battisti, Frank, New Baldwin-Wallace College Conductor ..... Pg. 57, Jan. 68
Baxter, Martha, New Frank Music Educational Director ..... Pg. 12, Dec. 67
Beglarian Commissioned to Write Number for 600 Piece Band 7th thru 12th Grade ..... Pg. 6, May, 68
Bell, John J., of Southern Music Announces Retirement ..... Pg. 54, Feb. 68
Briggs, Willard S., Retires After 37 Years As School Director ..... Pg. 75, Sept. 67
Cailliet, Dr. Lucien, Named Director of Leblanc Publications ..... Pg. 52, Nov. 67
Christensen, James, Named New Disneyland Director ..... Pg. 19, Apr. 68
Coronet Records Saxophone Solos of Indiana University's Dr. Rousseau ..... Pg. 24, Sept. 67
Corrigan, Dr. Robert, Named Dean of New California Institute of the Arts ..... Pg. 65, Feb. 68
Cymbal-Stepper Invented by Arizona Percussionists ..... Pg. 79, Jan. 68
Disneyland Holiday Marching Band Contest, 2nd Annual, Announced by Hansen ..... Pg. 55, Feb. 68
Douglass, James, Named New Director at Oregon State ..... Pg. 84, Apr. 68
Dvorak, Dr. Raymond, Conducts Final Concert Tour Before Laying Down Baton in June ..... Pg. 83, Mar. 68
Eastern Illinois University School of Music Has Five New Instructors ..... Pg. 69, Oct. 67
Eastern Illinois U. Places Emphasis on Piano Classes ..... Pg. 83, Mar. 68
Enid Tri-State 36th Annual Music Festival ..... Pg. 59, Feb. 68
Erickson, Frank, Featured at Southern California Band and Orchestra Meeting ..... Pg. 51, Feb. 68
Federation of Music Clubs and ASCAP Awards $3,000 To Six Colleges ..... Pg. 24, Oct. 67
Fennell, Dr. Frederick, Teaches Band Directors How To Direct — Minnesota ..... Pg. 74, May 68
50,000 U. of Miami Wind Ensemble Distributed by Fox ..... Pg. 82, Dec. 67
Filmstrip Package Developed To Start Youngsters In Music ..... Pg. 33, May 68
Ford, Charles A., Joins Getzen As Marketing Manager ..... Pg. 55, Jan. 68
Fox Sets Up "Internee" Program With U. of Miami ..... Pg. 17, Nov. 67
Geib Names Keyworth To Top Marketing Post ..... Pg. 16, Oct. 67
Getzen Has New Band-Parent Questionnaire ..... Pg. 82, Apr. 68
Golden Crest Releases New Recording of Paul Brodie ..... Pg. 82, Apr. 68
Goldman, Edwin Franko, Award Presented by ASBDA to:
Arsers, Earl Pat ..... Pg. 64, Feb. 68
Steward, Carleton Lee ..... Pg. 71, Dec. 67
Gorham, Charles, New Chairman of Baldwin-Wallace College Dept. of Wind Instruments ..... Pg. 25, Feb. 68

Gould, Morton, Receives Henry Hadley Medal from NAACC ..... Pg. 72, Jan. 68
Grenadier Guards Bandmaster To Conduct Purdue Band ..... Pg. 74, Feb. 68
Haas, Dr. Karl, Elected to Succeed Dr. Maddy ..... Pg. 88, Oct. 67
Hanson, Dr. Howard, Writing New Works for Ball State U. ..... Pg. 59, Feb. 68
Indianapolis "500" Festival Parade Applications Available ..... Pg. 42, Apr. 68
I W U Collegiate Choir Records First Known European Label ..... Pg. 12, Apr. 68
Jager, Robert, Wins 1968 ABA Ostwald Competition ..... Pg. 71, May 68
Janiec, Henry, New Dean of Music at Converse College, S.C. ..... Pg. 103, Nov. 67
Kendor Attains Sole Agent for "Sounds for Success" ..... Pg. 89, Nov. 67
Kjos Offers Free Copy of New Recorder Method ..... Pg. 47, May 68
Leblanc Announces Purchase of The Woodwind Company ..... Pg. 39, Dec. 67
Leblanc Names Rizzo Director of Advertising, Marketing Planning ..... Pg. 45, Oct. 67
MCA Now Exclusive U.S. Agent for B & C Ltd. ..... Pg. 9, May 68
Malin, Don, Receives MTNA Distinguished Service Award ..... Pg. 69, May 68
Meet Our Clinical Editors:
Akers, Howard — Band Music Reviews ..... Pg. 6, Jan. 68
Freeland, Robert F. — Audio Visual Aids ..... Pg. 10, Feb. 68
LaMariana, Dr. Angelo — String ..... Pg. 55, Apr. 68
Organ, Bob — Double Reeds ..... Pg. 59, Dec. 67
Poor, Mary Louise — Flute and Piccolo ..... Pg. 57, May 68
Rodby, Walter — Choral ..... Pg. 10, Mar. 68
Schmidt, Harry — Clarinet ..... Pg. 10, June 68
Mid-East Instrumental Music Conference To Feature Suzuki Clinic and Concert ..... Pg. 65, Feb. 68
Mid-East Instrumental Music Conference To Feature Outstanding Orchestra ..... Pg. 76, Jan. 68
Mid-West Clinic to Feature All-American Director Orchestra ..... Pg. 78, Oct. 67
Mid-West Clinic to Feature Dr. Howard Hanson As Guest Speaker and Conductor ..... Pg. 76, Dec. 67
Mid-West Clinic Will Feature Dr. Lawrence Intravaia as Soloist with the Malin Jr. High Band ..... Pg. 77, Dec. 67
Mid-West National Band-Orchestra Clinic of 1967 Official Program ..... Pg. 100, Nov. 67
Mid-West National Band-Orchestra Clinic to Feature 8 Bands, 5 Orchestras ..... Pg. 88, Sept. 67
Mills Presents Catalog of Major Rental Musical Works ..... Pg. 69, Jan. 68
Minelli, Charles, Elected Honorary Alumus of Ohio University ..... Pg. 53, Sept. 67
Musician-Educator Joins Gretsch As Director of Band Instruments ..... Pg. 84, Apr. 68
Music Publishers Holding Corporation Now Warner Bros.-Seven Arts Music .. Pg. 80, Apr. 68
New Composer-in-Residence Named to U. of Utah ..... Pg. 34, Sept. 67
New Folio Available for Complete Recorder Ensemble ..... Pg. 84, Mar. 68
New Music Education Film "Move To Music" Now Available to Music Directors Thru AMC ..... Pg. 91, Sept. 67
New Music Test From U. of Iowa Finds All Talent ..... Pg. 54, Apr. 68
New York H.S. Orchestra Gave Expo '67 Concert ..... Pg. 83, Oct. 67
New York Woodwind Quintet Now Quintet-In-Residence at State University of N.Y. ..... Pg. 81, Nov. 67
19th Annual Northwest Band Clinic Finest Project Of Its Kind In The Entire Nation ..... Pg. 80, Apr. 68
1968 Disneyland Holiday Marching Contest Announced by Bachman ..... Pg. 57, June 68
Now It's Rockin' Time at Jewish Services ..... Pg. 61, Feb. 68
Ohio State University to Develop More String Teachers ..... Pg. 79, Mar. 68
Olds Announces Winners 9th Annual Music Competition Winners ..... Pg. 71, May 68
Ostwald Band Composition 1968 ABA Award ..... Pg. 82, Sept. 67
Piersol, Frank, Now at University of Iowa ..... Pg. 10, Nov. 67
Plans Formulated For All-South Band Clinic Patterned After Famed Mid-West ..... Pg. 69, May 68
Purdue Bands Need Graduate Teaching Assistant Now ..... Pg. 64, May 68
"Rock Beat" Mass by Rev. Draesel Released by Marks ..... Pg. 57, Mar. 68
Selmer Gets 2200 Posters From Grade School Students ..... Pg. 73, Dec. 67
Sousa Memorial, Inc., Plaque Eligibility List ..... Pg. 67, Sept. 67
..... Pg. 81, Oct. 67
..... Pg. 93, Nov. 67
..... Pg. 67, Dec. 67
..... Pg. 57, Feb. 68
..... Pg. 71, Mar. 68
..... Pg. 71, Apr. 68
..... Pg. 2, May 68
..... Pg. 47, June 68
Thielman, Ronald, New Band Director at Highland U. ..... Pg. 71, Dec. 67
34th Annual Convention Of The American Bandmasters Association Great Success ..... Pg. 75, May 68
Three New Stereo Albums Released by U. of Ill. Band ..... Pg. 11, Mar. 68
University of Texas to Erect Million Dollar No. 2 Music Building ..... Pg. 64, Feb. 68
U. of Illinois Appoints Two New Extension Members ..... Pg. 55, Dec. 67
U. of Iowa to Build Four Million Dollar Music Hall ..... Pg. 80, May 68
U. of South Alabama Sets Up Ten String Scholarships ..... Pg. 9, May 68
U. of Texas Expands Faculty By Adding Eleven to Staff ..... Pg. 69, Jan. 68
U. of Texas Installs New Electronic Tape Studio ..... Pg. 56, May 68

Walter, Dr. Arnold, to Retire as Head of Music ....Pg. 12, Apr. 68
Waters, Dr. James, Wins Coveted Eastman-Louis Lane Award ....Pg. 90, Oct. 67
Wurlitzer Initiates New Free Educational Material Aids for Music Educators ....Pg. 12, Nov. 67
Young Man Plays Two Amplified Horns That Sound Like Full Section....Pg. 75, Apr. 68

Editorials

Developing Your Professional Personality ....Pg. 67, June 68
Keeping Informed ....Pg. 102, Nov. 67
Listening "A Lost Art?" ....Pg. 92, Sept. 67
R — C ....Pg. 86, Oct. 67
Talk Back (I challenge you) ....Pg. 80, Mar. 68
Teaching Career — For Your Listening Pleasure ....Pg. 86, Apr. 68
Test ....Pg. 78, Dec. 67
The REAL YOU ....Pg. 78, May 68
Unlimited Imagination ....Pg. 81, Jan. 68
World of Education ....Pg. 72, Feb. 68

Regular Clinical Departments

Audio-Visual Aids — By Robert F. Freeland

Catalogue ....Pg. 18, May 68
Christmas Season Should Be Jolly, The....Pg. 26, Dec. 67
Discover Good Reading for Successful Music Careers ....Pg. 26, Oct. 67
Important Books for the Music Library....Pg. 30, June 68
Multi Media: Materials for Today's Music Classes ....Pg. 44, Sept. 67
Music Books to Up-date Your Music Library ....Pg. 20, Feb. 68
New Year 1968, A — New Materials ....Pg. 26, Mar. 68
Record and Film Library Additions ....Pg. 34, Jan. 68
Some Fine New Books For Your Music Library ....Pg. 26, Apr. 68
Teaching with A-V Aids Brings Sure Success ....Pg. 58, Nov. 67

Band Arranging — By Dr. Lawrence J. Intravaia

Added Color from the Percussion, By Budd A. Udell, Guest Writer ....Pg. 50, Mar. 68
Cash In On Your Counter Display,
Part I ....Pg. 40, Sept. 67
Part II ....Pg. 54, Nov. 67
Color, Color, Everywhere ....Pg. 54, May 68
Music — Southern Style ....Pg. 14, Jan. 68

Band Music Reviews — By Howard E. Akers

A regular clinical department for the purpose of reviewing and classifying music for band ....Pg. 54, Sept. 67; Pg. 38, Oct. 67; Pg. 68, Nov. 67; Pg. 32, Dec. 67; Pg. 44, Jan. 68; Pg. 32, Feb. 68; Pg. 30, Mar. 68; Pg. 38, Apr. 68; Pg. 38, May 68; Pg. 36, June 68

Brass Workshop — By Phillip Olsson

Analytical Approach to Teaching Brass Instruments, An ....Pg. 12, Oct. 67
Embouchure, By Don Lemasters, Guest Writer ....Pg. 24, June 68
Mouthpiece? Proceed With Caution!!, By Melvin Siener, Guest Writer ....Pg. 12, Feb. 68
Right Hand and the French Horn Bell, The, By George Nadaf, Guest Writer ....Pg. 8, Dec. 67
Slurs or Smears?, By Gene Stiman, Guest Writer ....Pg. 20, Apr. 68

Choral Folio — By Walter Rodby

A Day With Norman Luboff ....Pg. 64, Nov. 67
Choral Finale ....Pg. 34, June 68
Concept of Presence in Choral Tone — A Challenge, The ....Pg. 46, Mar. 68
New Book for Boys Chorus ....Pg. 64, Sept. 67
New Easter Cantata ....Pg. 52, Jan. 68
New Issues: Contemporary ....Pg. 48, May 68
New Issues for Women's Voices ....Pg. 40, Feb. 68
New Original Octavos ....Pg. 52, Apr. 68
Norman Luboff Choral Directors' Workshop ....Pg. 50, Oct. 67
Techniques of Norman Luboff ....Pg. 44, Dec. 67

Clarinet Clinical — By Harry Schmidt

Care and Repair ....Pg. 18, Jan. 68
Fingering The Clarinet ....Pg. 34, May 68
Jaw Position as Related to Clarinet Embouchure ....Pg. 50, Nov. 67
Observations on Reading ....Pg. 16, Mar. 68
Right Hand Thumb and its Relationship to Clarinet Embouchure, The ....Pg. 26, Sept. 67

Double Reeds — By Bob Organ

Briefs Concerning Double-Reeds ....Pg. 20, June 68
Briefs Concerning Oboe and Bassoon ....Pg. 56, Apr. 68
Double Reed Shop Talk, Part I ....Pg. 18, Dec. 67
Double Reed Shop Talk, Part II ....Pg. 16, Feb. 68
Essentials of Musical Sound for Double-Reeds ....Pg. 20, Oct. 67

Flute Discussions — By Mary Louise Poor

Check the Head Corks ....Pg. 30, May 68
Establishing The Beginner's Embouchure ....Pg. 14, Sept. 67
Flute Music Reviews ....Pg. 10, Jan. 68
Musical Odds and Ends in Europe ....Pg. 30, Nov. 67
Seating the Flute Section ....Pg. 12, Mar. 68

Let's Talk Piano — By Jon E. Petersen

Aaron Copland: Close Up, By Dr. Doy Baker, Guest Writer ....Pg. 36, Sept. 67
Hazard of the Printed Page ....Pg. 56, Jan. 68
Preparing Your Student for College ....Pg. 52, May 68
Reviews: Kabalevsky and Three Winter Potatoes (?!) ....Pg. 76, Nov. 67
"Which Edition Should I Get?" ....Pg. 52, Mar. 68

Organ Laboratory — David Carr Glover

Chord Symbols — A Lesson for Students, Part I ....Pg. 48, Dec. 67
Chord Symbols — A Lesson for Students, Part II ....Pg. 26, Feb. 68
Keyboard Experiences, By Mary Elizabeth Clark, Guest Writer ....Pg. 48, Oct. 67
New Organ Publications ....Pg. 14, Apr. 68
New Organ Publications ....Pg. 28, June 68

Percussion Clinic — By John Baldwin

A "Gripping" Topic: To Match or Not to Match ....Pg. 18, Sept. 67

Duets for Keyboard Percussion — Music Reviews ....Pg. 26, Jan. 68
Making Implements — Substituting Instruments — Renting Equipment ....Pg. 26, Nov. 67
Solo Multipercussion Literature — The Small Concert Percussions ....Pg. 38, Mar. 68
Up-Down Snare Drum Stroke, The, ...Pg. 24, May 68

Stage Band Clinic — By Don Verne Joseph

Contest — Festival Check List ....Pg. 32, Apr. 68
Gentlemen: Be Seated!! ....Pg. 8, Oct. 67
Seating and Music Reviews ....Pg. 22, Dec. 67
Selecting the Stage Band Saxophone Player, By Jerry Hoover, Guest Writer ....Pg. 6, June 68
Stage Band Drumming Plus Musicianship, By Clem DeRosa, Guest Writer....Pg. 6, Feb. 68

String Clearing House — By Dr. Angelo La Mariana

New Orchestra Music ....Pg. 12, June 68
New String Orchestra Music ....Pg. 8, Apr. 68
String Players — Second Class Citizens ..Pg. 28, Feb. 68
String Music For The Holidays ....Pg. 14, Dec. 67
Teaching Beginners in String Classes ....Pg. 34, Oct. 67

Official Sections

American School Band Directors' Association — Edited by Sidney Berg

ASBDA Greets New Slate of Officers for 1968 ....Pg. 70, Jan. 68
ASBDA Research Reports For 1967 Outstanding ....Pg. 72, Mar. 68
Clark, Jim, Completes Term as ASBDA President ....Pg. 68, Dec. 67
Fifteenth Annual Convention At Boulder A Success ....Pg. 70, Oct. 67
Mackey, Kaarlo, Eulogized In Memorial Concert ....Pg. 66, May 68
Many ASBDA Activities On The Move For 1968 ....Pg. 72, Apr. 68
Membership Eligibility And Qualifications ....Pg. 80, Sept. 67
Miami Will Host Sixteenth ASBDA Convention ....Pg. 52, June 68
Research Committee Serves With Distinction ....Pg. 62, Feb. 68
Roster of '68 ASBDA State Chairman Released ....Pg. 94, Nov. 67

National Catholic Bandmasters' Association — Edited by Robert F. O'Brien, Honorary Life President

Convention 1967 ....Pg. 84, Oct. 67
Gonzaga University Band Named Tops in Nation ....Pg. 86, Sept. 67

Phi Beta Mu, National Bandmasters Fraternity — Edited by Alan Wyand

Carey Re-Elected: Dvorak Named V.P....Pg. 84, Sept. 67
Chapter Activties of Pennsylvania-Ohio..Pg. 66, Feb. 68
Chapter Activities of Tennessee-Pennsylvania-Louisiana ....Pg. 74, Jan. 68
Chapter Activities of Wisconsin-Texas-Ohio ....Pg. 72, May 68
Chapter Responsibilities To The National Office ....Pg. 56, June 68
Message From President Carey ....Pg. 76, Oct. 67
National Meetings of Phi Beta Mu Well Attended ....Pg. 74, Mar. 68
National Phi Beta Mu Organization ....Pg. 98, Nov. 67
Phi Beta Mu Chapter Established in Michigan ....Pg. 76, Apr. 68
Second National PBM Meeting Set For Mid-West Clinic ....Pg. 72, Dec. 67

Exclusive Sections

American String Teachers' Association — Edited by Robert C. Marince

Basic Principals Apply To All, The By Bertram Greenspan, Guest Writer..Pg. 30, Jan. 68
Cyclic Approach in String Teaching, By Paul Paradise, Guest Writer ....Pg. 32, Sept. 67
Double Bass Clinic for Junior-Senior High Students, By Gene M. Lacy, Guest Writer ....Pg. 10, May 68
Interview with Sam Applebaum, An By Albert W. Wassell, Guest Writer ....Pg. 20, Nov. 67
Strengthening the Viola Section, By Carson Rothrock, Guest Writer ....Pg. 42, Mar. 68

The Band Stand, College Band Directors National Association — Edited by Dr. Arthur L. Williams

CBDNA East Division Met At U. of Maryland ....Pg. 78, Apr. 68
CBDNA To Sponsor Sessions At Seattle MENC Convention ....Pg. 76, Mar. 68
College Band Directors Plan 1968 Division Meeting ....Pg. 82, Oct. 67
Five CBDNA Divisions Hold February 1968 Meetings ....Pg. 68, Feb. 68
Missouri All-State College Band ....Pg. 70, May 68
1967 Book of Proceedings ....Pg. 74, Dec. 67
West Division Met At Brigham Young University ....Pg. 58, June 68

They Are Making America Musical

Broom, John W. Ft. Wayne, Indiana ....Pg. 4, Feb. 68
Combs, Steve "Doc" Oak Ridge, Tennessee ....Pg. 8, May 68
Higgins, William Key West, Florida ....Pg. 4, Apr. 68
Mike, Seraphime Roseville, Michigan ....Pg. 8, Sept. 67
Riggin, Dr. Glen W. Wayne, New Jersey ....Pg. 2, June 68
Rosen, Sidney R. Pueblo, Colorado ....Pg. 6, Oct. 67
Ruddick, Charles W. Eastlake, Ohio ....Pg. 6, Nov. 67
Shaffer, Frank "Buck" Porterville, California ....Pg. 4, Jan. 68
Ulmer, Karl L. Jamestown, North Dakota ....Pg. 4, Dec. 67
West, Allen F. Oxon Hill, Maryland ....Pg. 8, Mar. 68

High School Soloist — Hall of Fame

Basso, Ronald Momence, Illinois ....Pg. 63, Nov. 67
Blaszczyk, Bonnie Wilmette, Illinois ....Pg. 31, Dec 67

Bradshaw, Beth
Glasgow, Kentucky ..... Pg. 70, Feb. 68
Carrillo, Daniel
Rutland, Vermont ..... Pg. 19, Oct. 67
Decker, Richard G.
Oneida, New York ..... Pg. 51, Jan. 68
Jackson, Reba Faye
Hamlin, Texas ..... Pg. 18, June 68
Lingrell, Karen
Dayton, Ohio ..... Pg. 83, Sept. 67
Mort, Jerry
Dayton, Ohio ..... Pg. 20, Mar. 68
Reese, Kirby
Leetonia, Ohio ..... Pg. 16, May 68
Stephenson, Mary Elizabeth
Pullman, Washington ..... Pg. 83, Apr. 68

Ronald Barron Wins Trombone Post with Montreal Symphony

Ronald Barron, senior trombone student of Ernest N. Glover at the University of Cincinnati College-Conservatory of Music, has received an appointment to the trombone section of the Montreal Symphony Orchestra under the direction of Franz-Paul Decker, effective this Fall. He won the post in competition with 40 candidates.

At Cincinnati's Conservatory, Barron is completing work toward the combined Bachelor of Music and Education degree. He is first trombonist with the school's Philharmonic Orchestra, Brass Choir, and Wind Ensemble.

During the past two summers, he performed with the American Wind Symphony in Pittsburgh.

Embouchure

(*Continued from page* 26)

freedom of lip vibration and flow of the air stream. Also the teeth, though apart, should be parallel — which means some students may have to train the lower jaw to come forward when they play.

The muscles of the facial region find a focal point in the orbicularis oris. Thus the system of contracting the lips into the mouthpiece for upper register performance of considerable durability. Furthermore, it prohibits the formation of air pockets in the cheeks, which destroy the action of the various muscles. The space between the muscles of the face is occupied by fatty tissue which will allow formation of air pockets if the muscles are not sufficiently developed or are not functioning properly. These air pockets push the facial muscles out and dissipate their strength, which in turn destroys the action of the lips. The force of the air stream will cause these air pockets to grow and in time all control of the facial muscles will be lost, resulting in a deterioration of the embouchure.

The lip muscle, as with any muscle, must be exercised constantly if it is to gain strength. Just as the motion of doing push-ups will develop strength in the arms, the motion of contracting and relaxing the lips will develop embouchure strength. It is useless to set the lips in one position and leave them there. No amount of practice will increase their strength if this is done. The lips should always be in action; contracting when ascending, and relaxing when descending.

THE END

Problems in Scheduling

(*Continued from page* 51)

youngsters to correct positions, deal with minor problems, retune instruments, answer questions, or play the musical accompaniment. It may be practical at times for the second teacher to take out individuals or small groups for special review of note reading and other problems.

Dealing with diverse talents, abilities, and interests is a challenge to any teacher and requires skilled instruction methods. These may include: 1) presenting a variety of activities, 2) providing frequent review of materials, 3) retaining a core of technical and performing repertoire, and, 4) emphasizing reading of new music at easy levels to provide a broad scope of music on a repetitive level. Perhaps once a month, a period may be devoted to individuals with time for re-evaluation, brief tests of individual progress, and that special personal touch.

Should changes be made in the schedule during the school year? Yes, by all means. The music teacher may find that schedule changes are necessary. Perhaps there is a conflict with a classroom teacher's plans or the winter physical education schedule. Sometimes pupils turn out to be unsuited for their original groups, or there may be a better arrangement for the classes. Some changes may involve rearranging groups, regrouping for re-enforcement and review, advancing pupils to higher levels, or accommodating rehearsals for special performances. It is important, however, to prepare for any such changes in advance by obtaining the permission of the school principal, and by discussing the problems with classroom teachers. Distributing a typed reminder of these changes to teachers and pupils will prepare for a smooth transition into the new schedule.

Once a schedule pattern is set up, it may be suitable from year to year with only minor adjustments. No system, however, can remain untouched. Each new season a careful evaluation must be made and improvements introduced whenever necessary. When a satisfactory permanent schedule is attained, stick to it and be on time. There can be no more exasperating a situation for the classroom teacher, than to have the music teacher continuously running late.

Flexibility in the instrumental music schedule is important in some circumstances. For example, the music teacher must be prepared to adjust gracefully to interruptions, i.e., testing schedules, assemblies, field trips, etc. A relaxed attitude toward these inconveniences is very important for a healthy and strong instrumental music program. Eventually a mutual respect may grow so that there will be consideration for the music department, too!

At times the music teacher may be aware of the pressures of academic emphasis, cultural expansion, and physical fitness. Certainly these in addition to time and space demands will be felt, but there will be ways to cope with these demands, even if they require finding new and more effective teaching methods. Beyond this scheduling challenge, there is an even more basic responsibility for the music teacher — to create rapport in the school so that ultimately musical activity becomes an accepted, integral part of the school program. Once on firm ground the music teacher may then go on to strengthen the music activities.

Scheduling is so important a factor that it can very well determine the success or failure of instrumental music in the elementary schools. A good schedule can provide strength, serve the purpose of fine pedagogy, and give continuity to the music schedule and the total school curriculum.

THE END